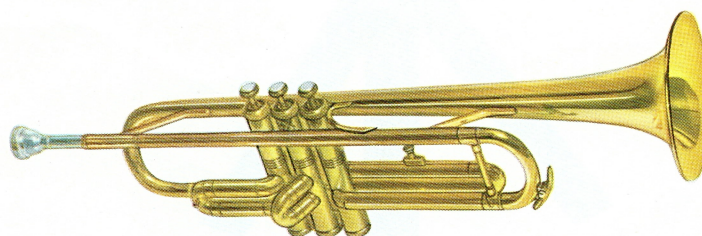


# MUSICAL INSTRUMENTS

MADE IN CZECHOSLOVAKIA



The history of the production of musical instruments in the Kraslice district in the north-western part of Bohemia is just a little younger than the biographical date of Andrea Amati, father of the well-known Italian violin school. Nowadays, the Kraslice musical instrument factories bear his famous name.



Since the 16th century various musical instruments have been manufactured here and in the neighbouring villages. It was due to the character of these products that for a very long time these instruments were manufactured by hand.

Technical progress in the modern musical instrument factory and ever increasing demands for precision have diminished the degree of handwork a great part of which has been taken over by efficient and precise modern machines. Nevertheless, something still remains from those days of old. This really personal contact with each instrument leaving the gates of our factory is preserved in the tradition of the Kraslice people. It is their wish to manufacture and build an instrument which can be played with full enjoyment and which is not only able to express truly human feelings, but also interpret precisely the intention of the composer and genuinely stress the art of the musician. After all – who among the Kraslice employees is not himself a first class musician? Radio listeners in different European countries have heard concerts by the Amati amateur orchestra and music lovers can hear them often in the program of Czechoslovak or foreign broadcasts.



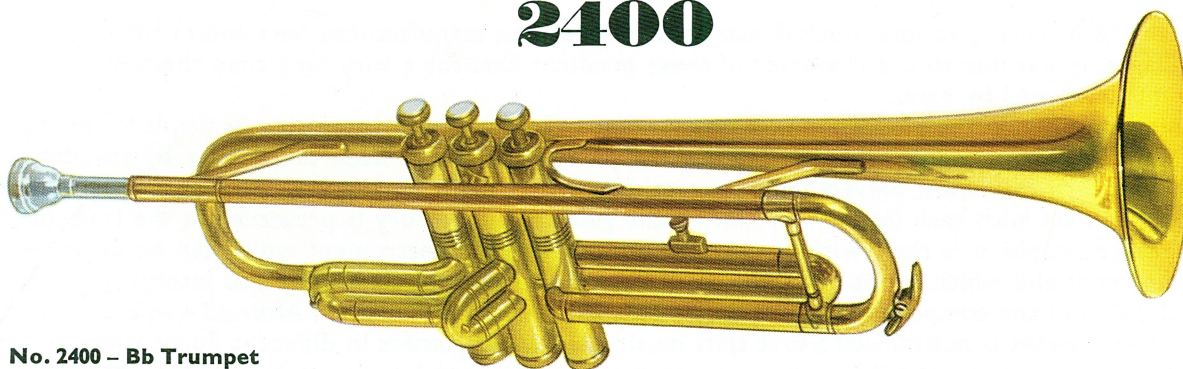
## Kraslice

Kraslice is not the only home of musical instrument production in Czechoslovakia. Other parts of Bohemia had many factories and workshops with such famous name as ČERVENÝ, LIDL etc. which reached world-fame several decades ago. Today the **AMATI FACTORY** represents the main and maternal

### town of music

works of the associated musical instrument factories of Czechoslovakia for the production of nearly all musical instruments which are exported to 94 different countries.

# 2400



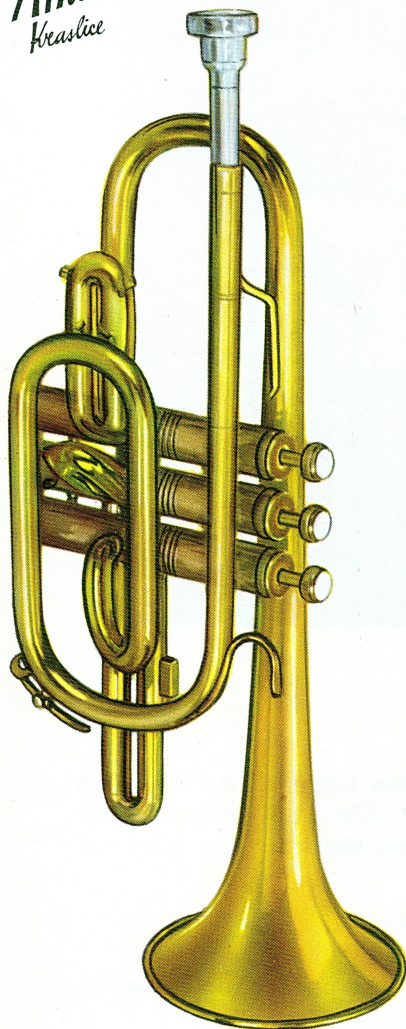
**No. 2400 - Bb Trumpet  
LIGNATONE**

A very popular instrument for the student. Constructed with the same care and attention as are more costly instruments.

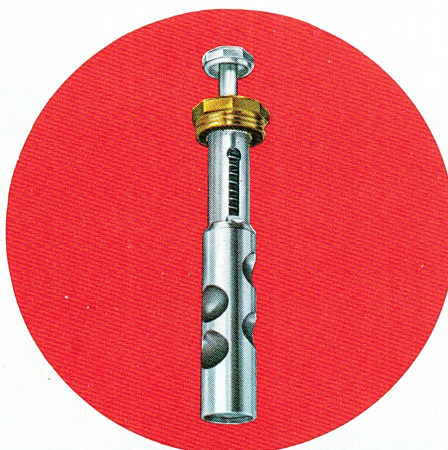
are more costly instruments. This fine example of KRASLICE workmanship will surely please the most discerning musicians.

Enclosed top springs. Triple plated valves, 1 waterkey.

*Amati  
Kraslice*



# 1200



**VALVES** - accuracy and quality Chromium plated valves with covered top valve springs are manufactured from highly selected material and ground to one hundredth of millimetre. Each valve is marked with a number and when mated with the valve casing with the identical number ensures a perfect match. This system prevents incorrect valves being fitted to the casings.

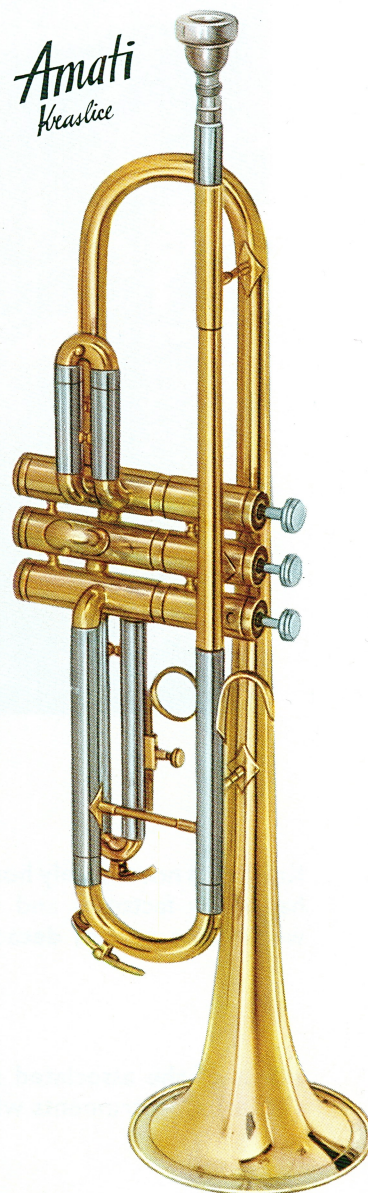
**No. 1200 Bb Cornet LIGNATONE (Trumpet-Cornet)**

The latest long model of the most modern design from our AMATI factory. A first class example of our technique, perfect intonation. Top spring, action, one water-key, finger-hook.

**No. 2503 - Bb Trumpet  
LIGNATONE**

A perfect model with nickel silver rim on the bell and rich nickel silver trimming. Equipped with two water-keys, a finger ring on the third slide and silverplated mouth piece.

*Amati  
Kraslice*



# 2503

**200 P**



**No. 200 P - Bb Pocket Cornet  
LIGNATONE**

A very short model with fast bottom action, equipped with one water-key, finger-hook, bottom spring action.

*Amati  
Kraslice*

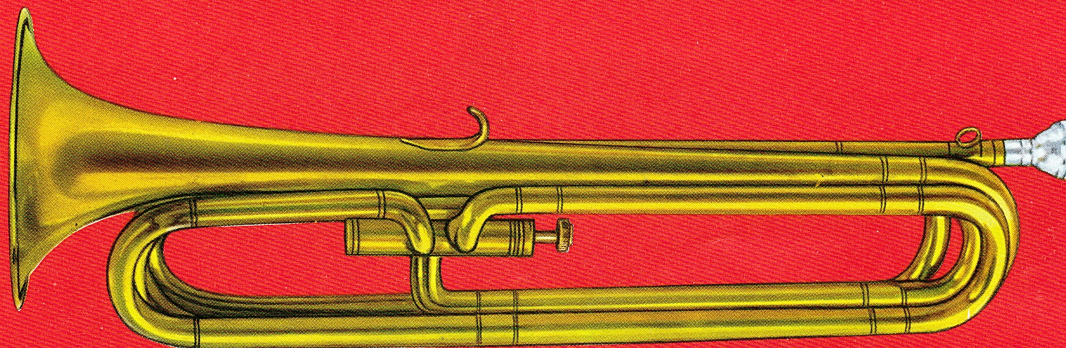
**91**



**No. 91 - G-D Soprano Piston Bugle LIGNATONE**

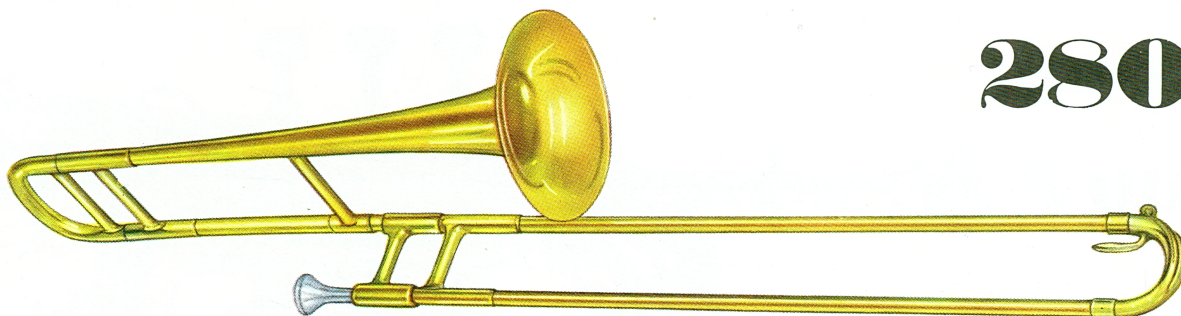
One valve, one water-key, finger-hook and safety valve protector.

**142**



**No. 142 - G-D Baritone Piston Bugle LIGNATONE**

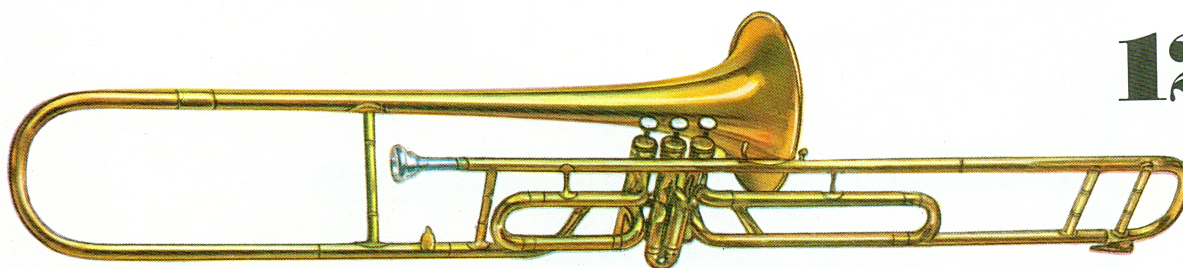
One valve, long model, of similar construction as the model No. 91



**280**



**1050**



**1212**

*Amati*  
*Kraslice*

**LIGNATONE TENOR  
SLIDE TROMBONES**  
have five outstanding  
features:

- 1 – perfect pitch
- 2 – straight and smooth  
slides
- 3 – close-fitting slides  
without leaks
- 4 – first class balance
- 5 – fast slide action

**No. 280 Bb Slide Trombone LIGNATONE**

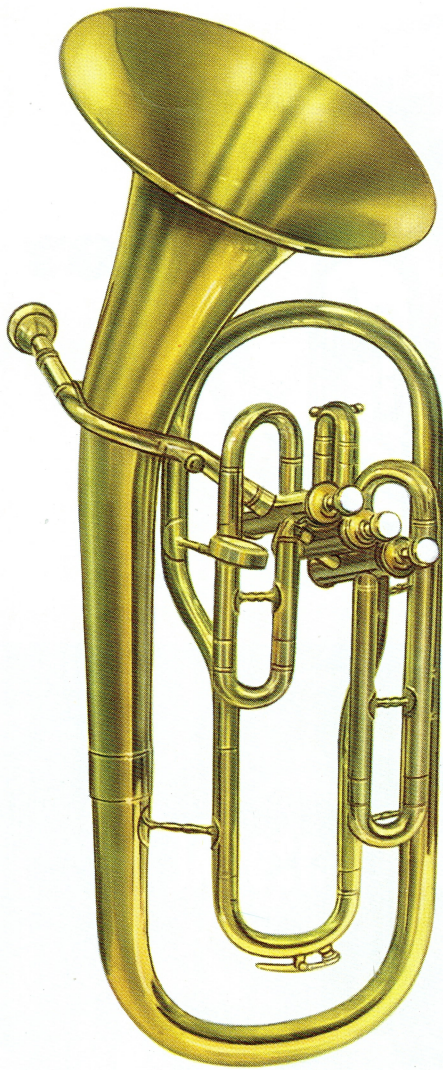
A trustworthy instrument of medium bore with frictionless velvetlike slide action. Bell with flat rim. Supplied with water-key and built-in slide lock. Conical connection of the bell and slide.

**No. 1050 Bb Slide Trombone LIGNATONE**

A perfectly balanced instrument of entirely new design. Its tone quality ensures its popularity with solo performers due to its full and elegic tone and its perfect intonation. Equipped with one water-key and weight. Nickel silver inner slide, integrally drawn stockings. Screw type bell lock.

**No. 1212 Bb Valve Trombone LIGNATONE, Long Model**

An instrument of perfect seamless tubing. Excellent for the high register, even over the usual sca-line. Equipped with a water-key, finger-hook, bottom spring action.



**205**

**2205  $\frac{3}{4}$**



**219**



**No. 205 Eb Alto – Bell Front Model – LIGNATONE**

A universal instrument of modern design, of mild and firm tone qualities with exceptionally good carrying powers and perfect intonation. One water-key, finger-hook, brass protection cap on the first bend.

**No. 2205  $\frac{3}{4}$  F Mellophone LIGNATONE**

This instrument is widely used as an alternative to the French Horn. Built in F with extra Eb crook. This instrument is delivered in low pitch only. Indispensable for every band.

**No. 219 F – Eb French Horn LIGNATONE**

(F French Horn with Eb Slide)

Of modern improved design and made of high quality seamless tubing. Owing to the constant stability of its tone and the possibility of easy changing of its tuning, this model is popular in symphony or concert work throughout the whole world. Left hand action. One water-key and finger-hook.

*Amati*  
*Kraslice*



**223**

**No. 207 imp Bb Baritone – Bell Front Model – LIGNATONE**  
An instrument of improved construction.

**No. 208 Bb Euphonium LIGNATONE**

Perfect pitch, superb tonal resonance, even in the middle and low registers this instrument has a bright and noble tone. The smooth and accurate valve action is the main feature of this instrument. One water-key, brass protection cap on the first bend.

**No. 209 Eb Bass LIGNATONE**

Unequaled in pitch, stable in the highest registers. A smart instrument of high tonal quality. Built in Eb; on demand can be delivered also in F. One water-key, brass comb on the first bend.

**No. 223 Bb Bass LIGNATONE**

Perfectly balanced instrument of larger dimensions and more robust proportions than the Eb model. Otherwise of the same construction. This instrument forms a solid basis for the orchestra due to its secure sound and mellow tone quality. One water-key, brass comb on the first bend.



**207**



**208**



**209**

*Amati  
Hearst*

**250**



**No. 250 Eb Sousaphone LIGNATONE**

An instrument of effective shape, easy to blow, well balanced. One water-key.

**IMPOSING IN APPEARANCE—OUTSTANDING IN TONAL QUALITY**

**No. 260 Bb Sousaphone LIGNATONE**

Due to its enormous tone power and correct intonation, the popularity of this instrument is steadily growing in dance and marching orchestras. An instrument of remarkable construction and smart appearance. Construction and equipment similar to that of model No. 250.

**260**





**No. 32 F-Eb French Horn LIDL**

An instrument which possesses all the characteristics required by the skilled musician. Made of special acoustic brass. Built in F with Eb slide. On request can be delivered in Bb with A stop valve.

*Amati  
Kraus*



For school use as well as for orchestral work the most suitable is the

**No. 61 F-Eb French Horn LIGNATONE**

Left hand action. Equipped with one water-key, spiral springs. American design mechanism, with either cord or lever action. When not stated otherwise, delivered with lever action.



**1933**



**No. 1933 F-Bb Double French Horn LIGNATONE**

Full and mellow tone. Perfect intonation and easy blowing are the outstanding features of this popular model. Built in F and with thumb valve for change to Bb. Separate tuning slides for F and Bb. Nickel silver trim.



**1935**



**No. 1935 F-Bb Double French Horn - ALEXANDER Model - LIGNATONE**

A masterpiece from the craftsmen of the French Horn section at our Kraslice factory, embodying all the qualities required by professional horn players. Noble in tone and appearance. 3 rotary valves with long thumb valve for change to Bb. Same system of mechanism as on our model 1933.

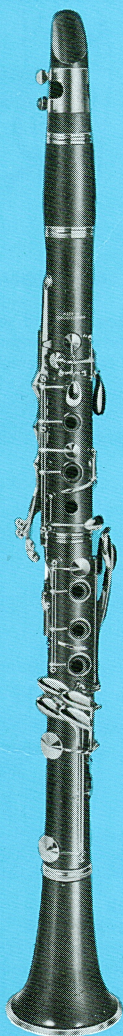


**33**

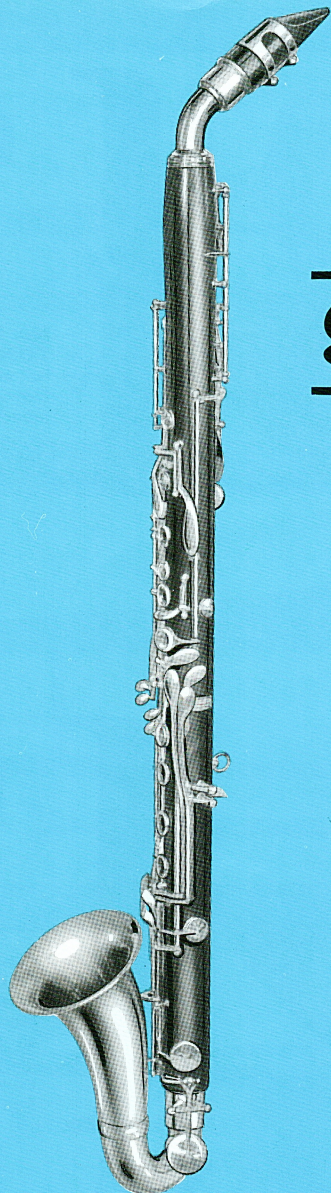


**No. 33 F-Bb Double French Horn LIDL ACOUSTIC**

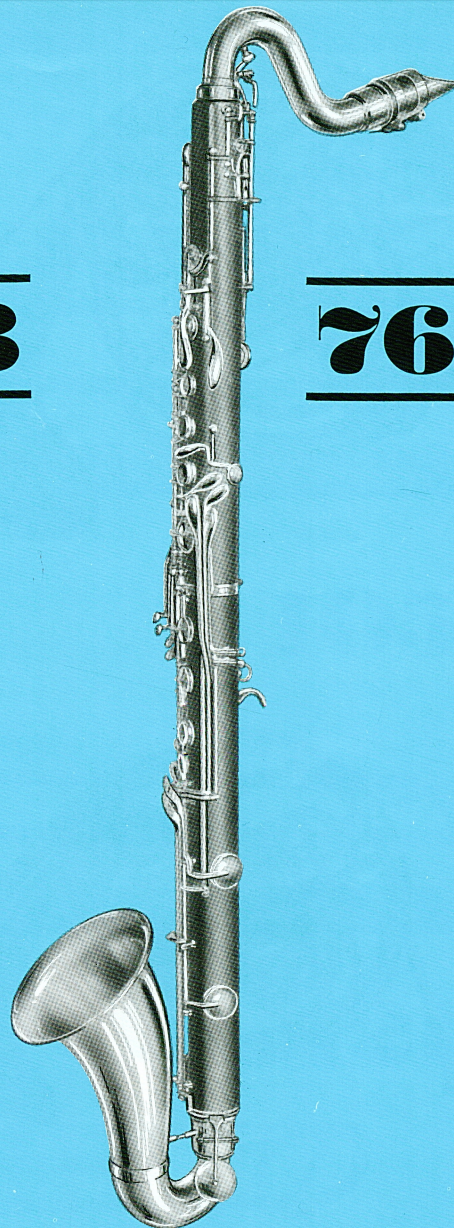
Perfect acoustic design with 3 rotary valves and 1 long thumb valve. The instrument is constructed as an F Horn with shortening to Bb. Thus the total length of the tubing as well as the weight of the instrument have been considerably reduced. Amazing accuracy of scale and the same tone colour in Bb or F.



**1K**



**83**

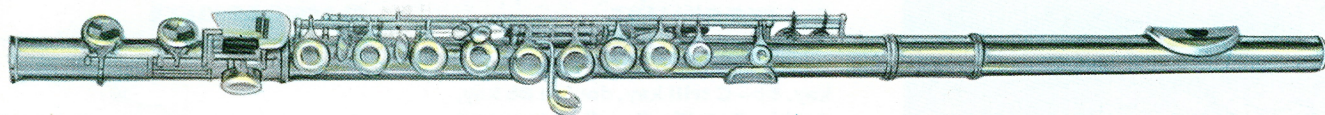


**76 aa**

**No. 1 KS – Bb Clarinet SPECIAL**  
A first class instrument, superb tonal resonance and brilliant tone. 17 keys, 6 rings. The keywork is forged of solid nickel silver and is heavily nickel plated. This instrument is equipped with 5 anchored posts.

**No. 83 – Eb Alto Clarinet LIGNATONE**  
Faithfully interprets the intention of the composer. Achieves the finest and powerful tonal depth. Influences the feeling of the listener. Full keywork – 17 keys, 6 rings, automatic octave key and bell of nickel silver.

**No. 76 aa – Bb Bass Clarinet LIGNATONE**  
An ideal instrument owing to its technical design and tone quality. In large symphony orchestras this instrument enchants listeners with its full and pure depth as well as its romantically singing high passages. Full key system, extending to low Eb, double Eb key and F sharp – G sharp trill, automatic octave key, bell and mouthpiece of the best German silver.

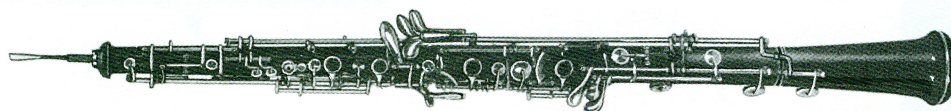


# 175

**No. 175 – C or Db Flute, LIGNATONE, all metal**

Standard instrument of cylindrical bore, light action and safe and full response. Delivered according to the client's wish and intended mode of use, either in C for universal use, or in Db for Marching Bands. Full key mechanism with C extension.

# 418 a



**No. 418 a – Oboe – LIGNATONE, Conservatoire System**

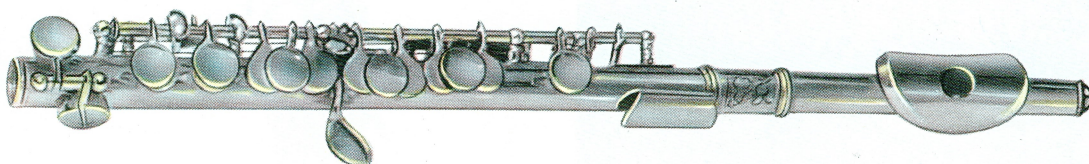
The finest virtuoso instrument which, by its vigorous dynamic, overcomes without difficulty the most technically difficult passages. Excellent in cantalena and in all lyrical passages. Made of selected Grenadilla wood with forged nickel silver keys and trimmings.

Built in C with complete set of keys, 4 rings, Bb and C trill, automatically closing half-hole key, B-C sharp trill, C-Eb connection, double C-D trill for the left and right middle fingers, F sharp – G sharp trill, double G sharp key, C-C sharp trill, over the lever for the right ringfinger, Ab-Bb trill, F key for the little finger of the left hand, automatic double octave key, extending to low Bb.

**No. 184 – C or Db Piccolo, LIGNATONE, all metal**

Cylindrical bore. Light and reliable response. Gives full brilliance to the tutti playing of every orchestra. Full key mechanism descending to low D. Precisely built from nickel silver seamless tubes with drawn finger tone holes.

# 184

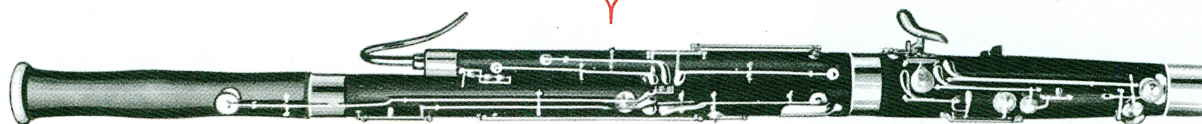


**No. 447 – Bassoon LIGNATONE**

A first class instrument – completely hand-made by skilled craftsmen for the most ambitious musicians. Especially suitable in the singing melodies, in which it can express human feelings in song. Very flexible in legato and staccato passages. Even in the low registers it achieves a rich and full tone, and due to its silent and noiseless function it is a pleasure to play.

This instrument is manufactured from beautifully grained maple, which is subjected to a specially controlled drying process lasting many years in order to achieve a high acoustic quality. The wing and the narrow tube of the boot are lined with ebonite to prevent rotting of the wood. Full key system, improved Heckel system, 23 keys, automatic piano mechanism, 5 rollers, F and F sharp keys connected, F sharp – G sharp trill C sharp – D sharp trill, ring on the wing, automatic G ring, E-F sharp trill.

# 447



*Amati*  
*Heaslice*

What are the interesting features of **CLASSIC DE LUXE SAXOPHONES?**

**Mouthpiece:**

accurately moulded in collaboration with the foremost soloists. Available in three different lays.

**Pads:**

of the latest design with metal resonators specially protected against moisture.

**Accessories:**

rust-free screws and key-springs of high durability.

**Reinforcement:**

possible damage is prevented by reinforcement on the bottom bend of all models.

**Equipment:**

complete with mouthpiece, cleaner, screw driver and sling (except Soprano model)

For women's hands too? Yes. All our new models incorporate such an easy key arrangement that the playing of all registers presents no difficulty even to those with short fingers.

**No. 702 – Bb Soprano Saxophone  
CLASSIC DE LUXE**

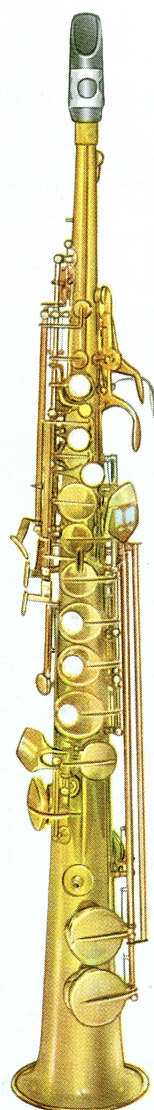
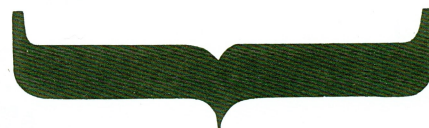
Artist action. 11 mother of pearl inlays, 6 rollers, automatic octave key, Bb – C trill key, double Bb key, double D trill, G – G sharp trill keys, alternate F, combined C – D sharp trill keys. Going from low Bb to high F.



**No. 722 – Eb Alto Saxophone  
CLASSIC DE LUXE**

A well balanced and reliable leader of the whole section.

These new saxophones **CLASSIC DE LUXE** were awarded a gold medal at the autumn Leipzig Fair in 1963. Excellent sound. Up-to-date mechanism.



702



722

**No. 742 – Bb Tenor Saxophone  
CLASSIC DE LUXE**

An instrument of velvet sound and extreme flexibility. This instrument is a model of perfection both acoustically and mechanically.

This instrument, similar to model No. 722, goes to low Bb and is built with an alternate F which promotes effortless, Flageolet notes. It is constructed with a fast and definite octave key mechanism, the C sharp and G sharp keys are separate, Bb and C triller, double B key and D trill keys for the left finger. Plate for a new Bb, combined C sharp key, double F sharp key, easy connection from G sharp with all other registers. The new position of the B and Bb on the right hand side of the bell enables the instrument to be operated without disturbing the correct function of these keys. 10 pearl inlays, 6 rollers, drawn tone holes.

**No. 762 – Eb Baritone Saxophone  
CLASSIC DE LUXE**

The foundation of every Saxophone Section. Very impressive for solo playing. Every note is clear and true. Artist action, 12 mother of pearl inlays, 7 rollers. From low Bb to high F. Automatic octave key, Bb-C trill keys, double Bb key, double D trill key, double F sharp key, C-C sharp trill keys and combined C-D trill keys for the right forefinger.

**No. 722 – Eb Baritone Saxophone  
CLASSIC DE LUXE**

Similar to model No. 762 but goes to low A.



742



762



722



**68**

**No. 68 – Bb Bass LIGNATONE**

Indispensable for every type of orchestra, a smart instrument of high tonal qualities and response in all passages. Equipped with one water-key, finger-hook, strap rings and brass comb on the first bend. Can be delivered with 3 or 4 valves.



**69**

**No. 69 – Bb Bass LIGNATONE**

This instrument is of similar construction as model 68, of same length but wider than the preceding model. Equipped with one water-key, finger-hook, strap rings and brass comb on the first bend. Can be delivered with 4 valves only. Suitable especially for symphony orchestras.



**69<sup>1</sup>/<sub>2</sub>**

**No. 69 1/2 – Bb Bass LIGNATONE**

Noble in tone and appearance, for symphony orchestras, equipped with water-key, finger-hook, strap rings and brass comb on the first bend. The instrument is of bigger size than the preceding models. Can be delivered with 4 valves only.

**ARTIA – THE ONLY EXPORTER OF CZECHOSLOVAK MUSICAL INSTRUMENTS.**

**PRAHA 1, SMEČKY 30,**

**CZECHOSLOVAKIA**